
**<<dti>> DESIGN, TECHNOLOGY AND
INNOVATION PROGRAM (36 HOURS)**

ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2210	(3)	e-Drawing
or		
ART 2201	(3)	Introductory Drawing
ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Principles of Digital Design
ART 3310	(3)	<<dti>> Time/Sound
ART 3315	(3)	<<dti>> Design for the Internet
ART 3324	(3)	<<dti>> Paper/Screen
ART 4424	(3)	<<dti>> Design Studio*
ART 4499	(3)	Senior Thesis

Select six hours from the following history courses:

ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3355	(3)	Graphic Design History

Interdisciplinary contract offerings for <<dti>> program (24 Hours)

Select a Contractual Plan of Study from one of the following areas:

- Advertising Writing
- Business Administration
- Multi-media Design**
- Information Systems
- Journalism
- Literature/Writing
- Marketing
- Mass Communications
- Music Industry
- Photography
- Speech/Theatre
- Sports Marketing
- Technical Theatre
- Or other area (see adviser for options)

**This specialized concentration involves the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester residency at Halmstad University, Sweden. For more information a

Core Courses

ART 2202	(3)	2D Studio I
ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 2206	(3)	3D Studio II
ART 2228	(3)	Photo Studio I
ART 3308	(3)	<<dti.troy>> Principles of Digital Design
ART 3301	(3)	Life Drawing
ART 3318	(3)	Conceptual Drawing
ART 3350	(3)	Research and Criticism
ART 3375	(3)	Special Topics
ART 4435	(3)	Collaborative Studio
ART 4496	(3)	Internship
ART 4499	(3)	Senior Thesis

Select an additional three hours in an upper level art history.

Select one of the following four concentration options:

2D Studio Concentration (6 hours)

ART 3330	(3)	2D Studio III
ART 4430	(3)	2D Studio IV

Select an additional six hours of art electives.

3D Studio Concentration (6 hours)

ART 3331	(3)	3D Studio III
ART 4431	(3)	3D Studio IV

Select an additional six hours of art electives.

Photo Studio Concentration (9 hours)

ART 3328	(3)	Photo Studio II
ART 4428	(3)	Photo Studio III
ART 4431	(3)	Photo Studio IV

Select an additional three hours of art electives.

Digital Studio concentration (9 hours)

ART 3310	(3)	<<dti.troy>> Time/Sound
ART 3324	(3)	<<dti.troy>> Paper/Screen
ART 3315	(3)	<<dti.troy>> Design for the Internet

Select an additional three hours of art electives.

BROADCAST JOURNALISM MAJOR (36 HOURS)

Contact the Hall School of Journalism for information regarding contract programs in public relations, sports information and advertising.

Specialized general studies requirements**Area V**

JRN 1100	(3)	Technology in Journalism
JRN 1101	(3)	Introduction to Mass Communication
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

Requirements for the major

JRN 1103	(3)	Introduction to Radio and TV Reporting
JRN 2201	(3)	Reporting
JRN 2203	(3)	Broadcast News Writing
JRN 3320	(3)	Information Gathering
JRN 3365	(3)	TV Studio Techniques and Producing
JRN 4425	(3)	Media Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Seminar

Select one:

JRN 4403	(3)	Radio News Practicum
JRN 4413	(3)	TV News Practicum

Select six hours from the following:

JRN 4405	(3)	Radio Production Practicum
JRN 4410	(3)	Advanced Radio Practicum
JRN 4415	(3)	TV Production Practicum
JRN 4420	(3)	Advanced TV Practicum
JRN 4430	(3)	Processes and Effects

BROADCAST JOURNALISM MINOR (18 HOURS)

JRN 1110	(3)	Technologies in Journalism
JRN 1101	(3)	Intro. to Mass Communication
or		
JRN 1103	(3)	Introduction to Radio and Television
JRN 1102	(3)	Writing for Mass Media
JRN 2201	(3)	Reporting
JRN 2203	(3)	Broadcast News Writing
JRN 3365	(3)	TV Studio Techniques and Producing

CLASSICS MINOR (18 HOURS)

CLA 2260	(3)	Classical Mythology
CLA 3311	(3)	Civilization of Greece
CLA 3312	(3)	Civilization of Rome

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.

Select nine or 12 hours of electives:

CLA 3330	(3)	Classical Epic
CLA 3350	(3)	Classical Drama
CLA 4400	(3)	Special Topics in Classics
LAT ____	(3)	Approved Latin course(s)
GRK ____	(3)	Approved Greek course(s)

COMMUNICATION ARTS MAJOR (36 HOURS)

Contact the Department of Speech and Theatre for information regarding the contract program in performance (speech/broadcast journalism.)

Tracks: Speech Communication and Theatre**Speech Communication Track**

Specialized general studies requirements for the speech communication track:

Area V:

JRN 1100	(3)	Technology in Journalism
JRN 1101	(3)	Introduction to Mass Communication
JRN 1102	(3)	Writing for Mass Media
JRN 2201	(3)	Reporting
JRN 2230	(3)	Introduction to Public Relations
TROY 1101	(1)	University Orientation

Requirements for the track:

DRA 3301	(2)	Acting I
DRA 3310	(1)	Communication Arts Seminar
SPH 2214	(1)	Debate-Forensics Participation
SPH 2251	(2)	Voice and Diction
SPH 3321	(3)	Communication Theory
SPH 3330	(3)	Interviewing
SPH 3341	(3)	American Public Address
SPH 3342	(3)	Argumentation and Debate
SPH 3345	(3)	Group Discussion and Leadership
SPH 4431	(3)	Interpersonal Communication
SPH 4441	(2)	Oral Interpretation
SPH 4442	(3)	Rhetoric
SPH 4455	(2)	Senior Speech Capstone

Select five hours from approved courses from dramatic arts (DRA), English (ENG), journalism (JRN) and/or speech communication (SPH).

Theatre Track

Specialized general studies requirements for the theatre track:

Area II

DRA 2200	(2)	Introduction to Drama
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660
SPH 2241	(3)	Fundamentals of Speech

Select one:

ART 1133	(2)	Visual Arts, or placement
MUS 1131	(2)	Music Appreciation, or placement

Area V

DRA 2221	(2)	Technical Theatre
DRA 2251	(2)	Voice and Diction
IS 2241	(3)	Computer Concepts and Apps.
JRN 2230	(3)	Introduction to Public Relations
TROY 1101	(1)	University Orientation

Required Courses (21 hours)

DRA 2245	(1)	Stagecraft Lab (repeated for a total of four hours)
DRA 3301	(2)	Acting I
DRA 3303	(1)	Makeup Techniques
DRA 3345	(1)	Advanced Stagecraft Lab*
DRA 4443	(3)	Theatre History I
DRA 4444	(3)	Theatre History II
DRA 4451	(3)	Directing I
DRA 4455	(2)	Senior Theatre Capstone
SPH 4441	(2)	Oral Interpretation

A four-semester rotation of DRA 2245 is required of all majors with one semester in each of the four shops: scenery, lighting and sound, costume, and marketing/business.

A major may not register for Advanced Stagecraft Lab (DRA 3345) until four semesters of DRA 2245 have been completed. Transfer students are evaluated individually by the Department of Speech and Theatre. Those students should register for DRA 2245 and provide syllabi of requested transfer credit.

Following the completion of the DRA 2245 rotation, registration for DRA 3345 is encouraged of all majors every semester.

Elective Theatre Courses (15 hours)

Select one course from the following:

ART 2201	(3)	Drawing I
CLA 3350	(3)	Classical Drama

FOREIGN LANGUAGE MAJOR (36 HOURS)

Bachelor of Arts Degree

FLN 3333 (3) Survey of World Languages

Select one concentration:

French Concentration

FRN 1101 (3) Introductory French I

FRN 1102 (3) Introductory French II

FRN 2201 (3) Intermediate French I

MUSIC MAJOR (62-65 HOURS)**Specialized general studies requirements**

See the general studies section of this catalog for more information.

Area II

Select the following course in lieu of MUS 1131:

MUS 3301 (2) Music History I

Area V

Select the following course in lieu of IS 2241:

MUS 3305 (3) Music Technologies

Music core courses (36 hours)

MUS 1102 (3) Theory I
 MUS 1103 (3) Theory II
 MUS 1105 (1) Class Piano I
 MUS 1106 (1) Class Piano II
 MUS 1107 (1) Aural Skills I
 MUS 1108 (1) Aural Skills II
 MUS 2202 (3) Theory III
 MUS 2203 (3) Theory IV
 MUS 2207 (1) Aural Skills III
 MUS 22xx/44xx (6) Private Instruction
 MUS 3302 (2) Music History
 MUS 3303 (2) Music History
 MUS 3306 (3) Conducting
 MUS 4461 (2) Orchestration and Arranging

Take one of the following four times for four credit hours:

MUS 1181 (1) Band

or

MUS 1183 (1) Collegiate Singers

Choral Emphasis Track

Students seeking Alabama teacher certification in choral music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1183 (1) Collegiate Singers
Repeat twice for three credits
 MUS 2214 (1) Private Piano
 or
 MUS 2216 (1) Private Voice
 MUS 3351 (1) Class Brass
 MUS 3352 (1) Class Wood Winds
 MUS 3353 (1) Class Percussion
 MUS 3354 (1) Class Strings
 MUS 3382 (3) Choral Techniques
 MUS 4471 (3) Music for ECE and Elementary School
 MUS 4499 (1) Senior Recital

Select two courses:

MUS 1182 (1) Choir
 MUS 1191 (1) Musical Theatre
 MUS 1192 (1) Madrigal Singers
 MUS 3385 (1) Symphony Band
 MUS 3386 (1) Jazz Ensemble

Instrumental Emphasis Track

Students seeking Alabama teacher certification in instrumental music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1181 (1) Band
Repeat twice for three credits
 MUS 3351 (1) Class Brass
 MUS 3352 (1) Class Woodwinds
 MUS 3353 (1) Class Percussion
 MUS 3354 (1) Class Strings
 MUS 3356 (1) Class Voice
 MUS 3384 (3) Band Techniques
 MUS 4471 (3) Music for ECE and Elementary School
 MUS 4499 (1) Senior Recital

Select two:

MUS 1191 (1) Musical Theatre
 MUS 1182 (1) Choir
 MUS 1192 (1) Madrigal Singers
 MUS 3385 (1) Symphony Band
 MUS 3386 (1) Jazz Ensemble

General Music Track

Select 26 hours from the following with the approval of the adviser:

MUI 3310 (3) Audio Principles and Techniques
 MUI 3315 (2) Song Writing
 MUI 3320 (2) Grant Writing and Funding for the Musical Arts
 MUI 4410 (2) Arts Management and Concert Production
 MUI 4420 (2) Film Scoring
 MUI 4460 (3) Senior Practicum
 MUI 4480 (1) Seminar in Music Industry
 MUI 4499 (9) Internship
 MUS 2230 (3) Survey Music Industry
 MUS 3300 (2) History of Jazz
 MUS 4400 (1-3) Selected Topics
 MUS 4451 (3) Lit/Tech of Musical Theatre
 MUS 4452 (3) Opera Literature
 MUS 4455 (3) Survey of Broadway Music
 MUS 4470 (2) Instrument Repair
 MUS 4491/92 (1-3) Guided Independent Research
 MUS 4493/94 (1-3) Guided Independent Study

NOTE: Studies in business are recommended to fulfill the requirements for the minor.

MUSIC MINOR (18 HOURS)

MUS 1102 (3) Theory I
 MUS 1103 (3) Theory II
 MUS 1107 (1) Aural Skills I
 MUS 1108 (1) Aural Skills II

Select three hours from Private Instruction 1110-1128.

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Select seven hours from the following courses:

MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 2202	(3)	Theory III
MUS 2203	(3)	Theory IV
MUS 2207	(1)	Aural Skills III
MUS 3301	(2)	Music History I
MUS 3302	(2)	Music History II
MUS 3303	(2)	Music History III
MUS 3306	(3)	Conducting