

COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/2D STUDIO-PROGRAM YEAR 2017-18

COMPLETE ALL REQUIREMENTS

(60 HOURS)

AREA I

AKE THE FOLLO I G COURSE :

- E G 1101 COMP A D MODER E GLI H I 3 HOUR
 - E G 1102 COMP A D MODER E GLI H II 3 HOUR
- MINIMUM GRADE OF C REQUIRED

AREA II

AKE A 1000-2000 LE EL COURSE I LITERATURE. 3 HOUR
(E G 2212 D R (DR))

AKE A 1000-2000 LE EL COURSE I H A E PA DED HISTORICAL 3 HOUR
A D C L U R A L C O P E I H E F I E A R I C L U D I G H E D I C I P L I E
O F A R , M U S I C , H E A R E , F I L M , O R O H E R F I E A R A R E A .
(A R 1133 D R (DR))

AKE A 1000-2000 LE EL COURSE I H A E PA DED HISTORICAL 6 HOUR
A D C L U R A L C O P E I H E H U M A N I E / F I E A R D I C I P L I E ,
I C L U D I G E G L I H , F O R E I G L A G A G E , R E L I G I O , P H I L O S O P H ,
C L A S S I C , H E A R E , M U S I C , D A N C E , C O M M U N I C A T I O N , I G L A G A G E ,
I N T E R D I C I P L I A R S T U D I E , O R O H E R H U M A N I E / F I E A R A R E A .
(C L A 2260 D R (DR))

O E A E Q U I V A L E N T L I T E R A T U R E O R H I S T O R Y R E Q U I R E D . H E E L E C T I V E C O U R S E W O R K
I N A R E A I I O R I , P L E A S E C O N S I D E R H I R E Q U I R E M E N T .

AREA III

AKE MATH 1110 OR MATH 1112 (OR HIGHER) 3 HOUR
MINIMUM GRADE OF C REQUIRED

AKE A 1000-2000 LE EL CIE CE CLAS (CLA 8 HOUR
A D C O R R E P O S I T I O N L A B O R A T O R Y R E Q U I R E D) F R O M H E F O L L O W I N G C I E C E
D I C I P L I N E : B I O L O G , C H E M I S T R Y , P H Y S I C S , P H Y S I C A L C I E C E , O R O H E R
C I E C E A R E A . E L E C 2 : B I O - 1 1 0 0 / L 1 0 0 , B I O 1 1 0 1 / L 1 0 1 , B I O 2 2 0 2 / L 2 0 2 ,
B I O 2 2 2 9 / L 2 2 9 , C H M 1 1 1 5 / L 1 1 5 , C H M 1 1 4 2 / L 1 4 2 , C H M 1 1 4 3 / L 1 4 3 , C H M 2 2 4 2 / L 2 4 2 ,
P H 2 2 5 2 / L 2 5 2 , P H 2 2 5 3 / L 2 5 3 , P H 2 2 6 2 / L 2 6 2 , P H 2 2 6 3 / L 2 6 3 , C I 2 2 3 3 / L 2 3 3 ,
C I 2 2 3 4 / L 2 3 4 .
(B I O 1 1 0 0 / C I 2 2 3 4 / D R (DR))

AREA IV

AKE A 1000-2000 LE EL COURSE I H A PRIMAR FOCUS I HISTOR. 3 HOUR
(H I 1122 D R (DR))

AKE A THREE 1000-2000 LE EL COURSE FROM HE FOLLO I G SOCIAL 9 HOUR
C I E C E D I C I P L I N E : A N T H R O P O L O G , B U S I N E S S , C R I M I N A L J U S T I C E ,
E C O N O M I C S , G E O G R A P H , H I S T O R Y , H U M A N E R I C S , L E A D E R S H I P ,
I N T E R D I C I P L I A R S T U D I E , P O L I T I C S , P O L I T I C A L C I E C E , P S Y C H O L O G ,
R E L I G I O , S O C I A L W O R K , S O C I O L O G , O R O H E R S O C I A L C I E C E A R E A .
(H I 1123, P 2200 & OC 2275 P 2210 D R (DR))

**NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK
IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.**

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AREA V

TAKE THE FOLLOWING COURSE:

AR 1145	FOUNDATIONS OF FORM & SPACE	3 HOUR
AR 1150	FOUNDATIONS OF TIME & SPACE	3 HOUR
AR 2201	INTRODUCTION TO DRAWING	3 HOUR
AR 2208	DIGITAL TOOL	3 HOUR
AR 2250	ART HISTORY I	3 HOUR
AR 2251	ART HISTORY II	3 HOUR
RO 1101	INTERIOR DESIGN	1 HOUR

**BFA IN STUDIO ART-2D STUDIO CONCENTRATION
2.0 GPA REQUIRED**

(36 HOURS)

TAKE THE FOLLOWING COURSE:

AR 2202	2D STUDIO I	3 HOUR
AR 2204	3D STUDIO I	3 HOUR
AR 2205	3D STUDIO II	3 HOUR
AR 2206	2D STUDIO II	3 HOUR
AR 2230	COLOR & TECHNIQUE	3 HOUR
AR 3301	LIFE DRAWING	3 HOUR
AR 3318	CONCEPTUAL DRAWING	3 HOUR
AR 3328	DIGITAL PHOTO STUDIO	3 HOUR
AR 3340	PORTFOLIO DEVELOPMENT	1 HOUR
AR 3342	THE BUSINESS OF ART/DEVELOPMENT	1 HOUR
AR 3350	RESEARCH & CRITICISM	3 HOUR
AR 3360	EXHIBITION TECHNIQUE	1 HOUR
AR 4496	INTERMEDIATE	3 HOUR
AR 4499	INTERMEDIATE	3 HOUR

2D STUDIO CONCENTRATION

(12 HOURS)

TAKE THE FOLLOWING COURSE:

AR 3330	2D STUDIO III	3 HOUR
AR 4430	2D STUDIO I	3 HOUR
AR 4435	COLLABORATIVE STUDIO	3 HOUR
AR 3323	MODERN & CONTEMPORARY ART HISTORY	3 HOUR

MAJOR ELECTIVES

(12 HOURS)

TAKE AN ADDITIONAL ELECTIVE CREDIT HOUR OF UPPER LEVEL ART OR ART HISTORY COURSE	12 HOUR
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